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Seditionaries Collection, 2005

Full Scan by Casino Riv (@casino_riv)

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ISBN 678-0-307-26638-7
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Gene
VINCENT
and his
BLUE CAPS

SEXorg

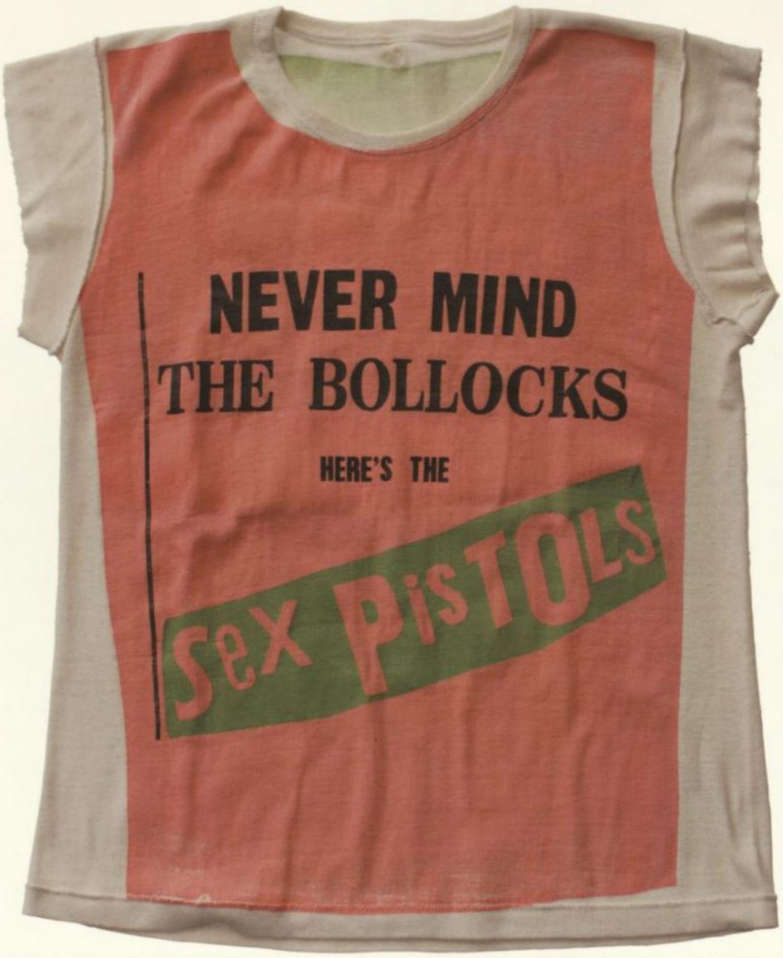
BSA

LET IT ROCK

SEX

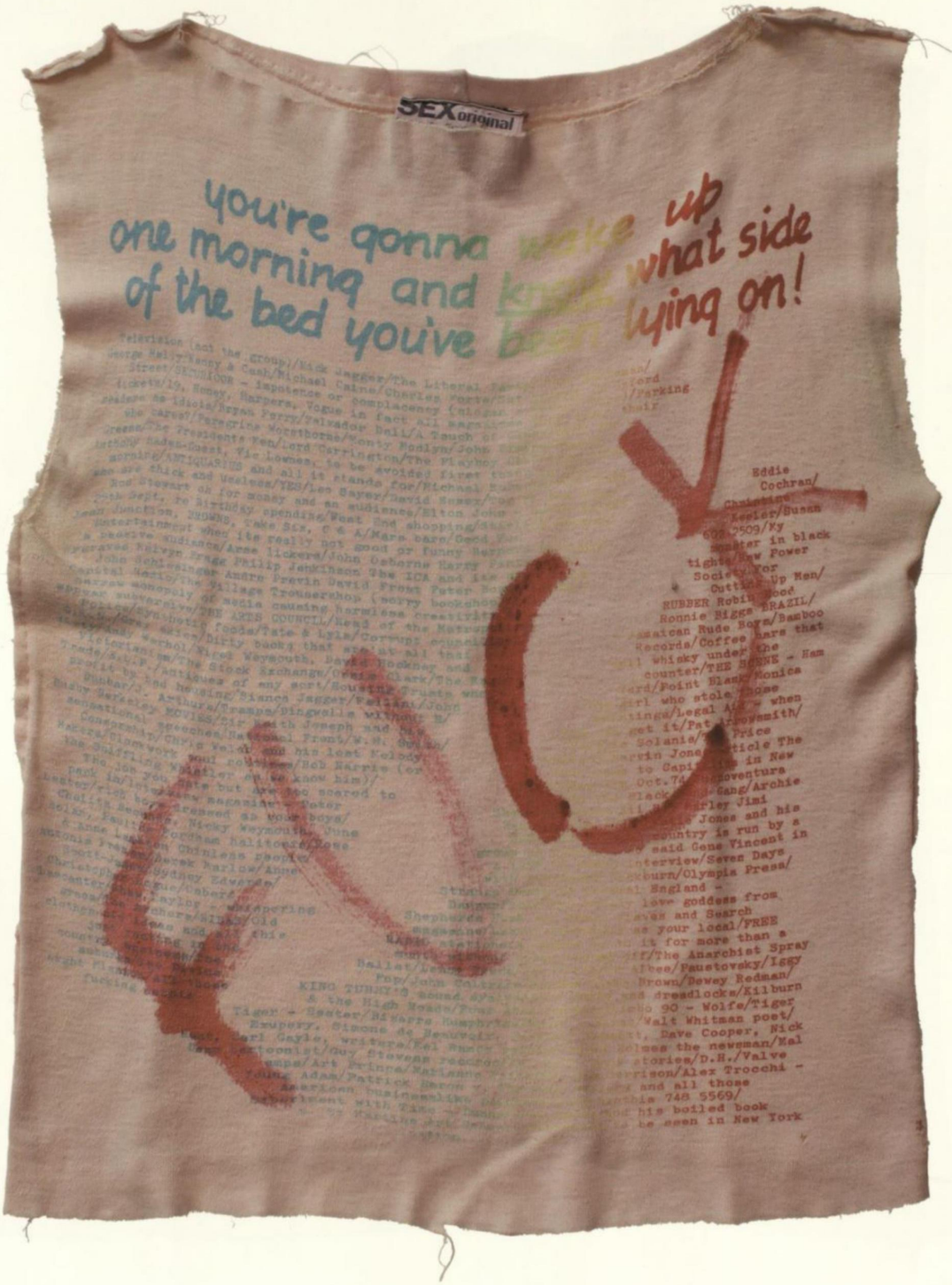
SEX

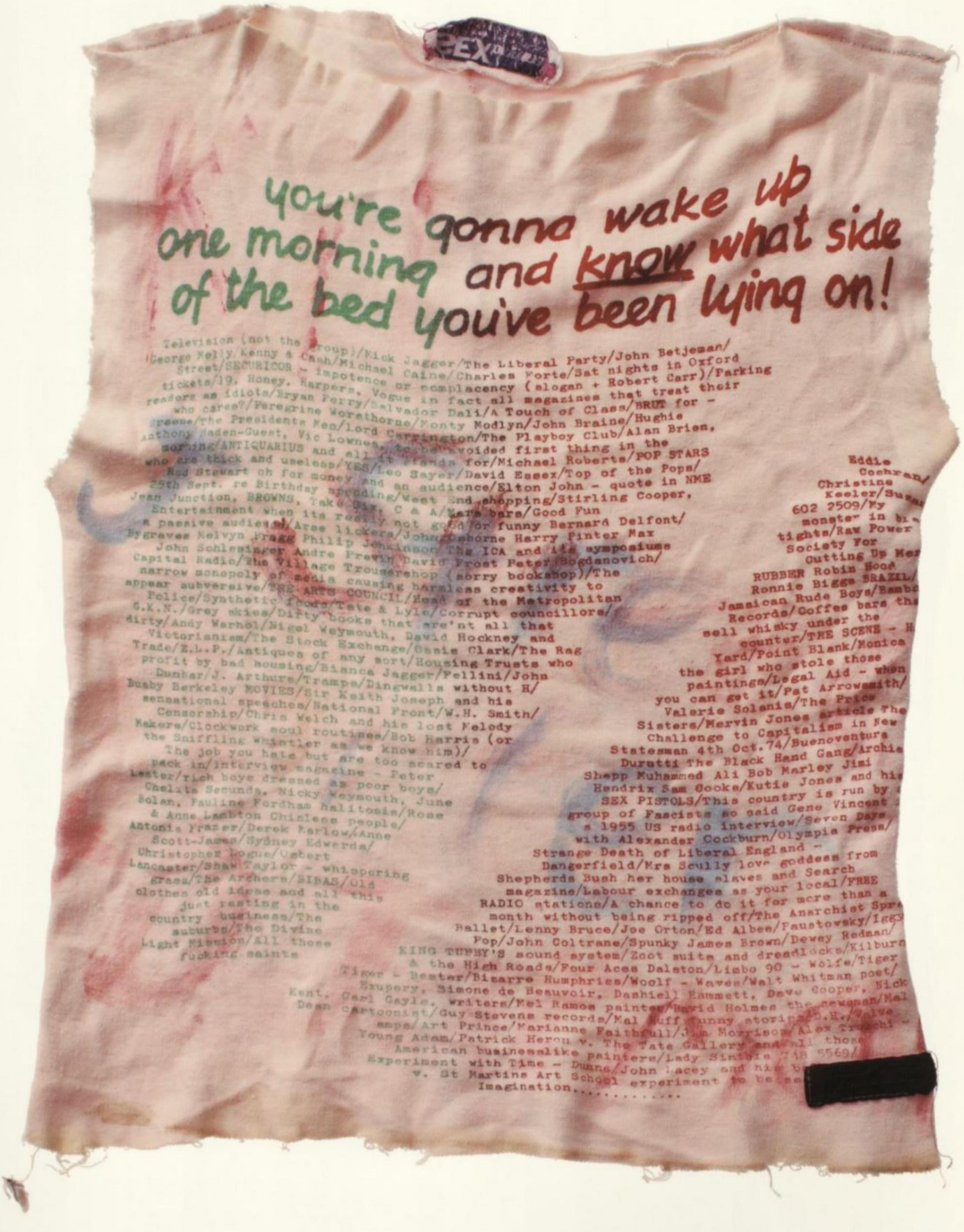
NEVER MIND
THE BOLLOCKS
HERE'S THE
SEX PISTOLS

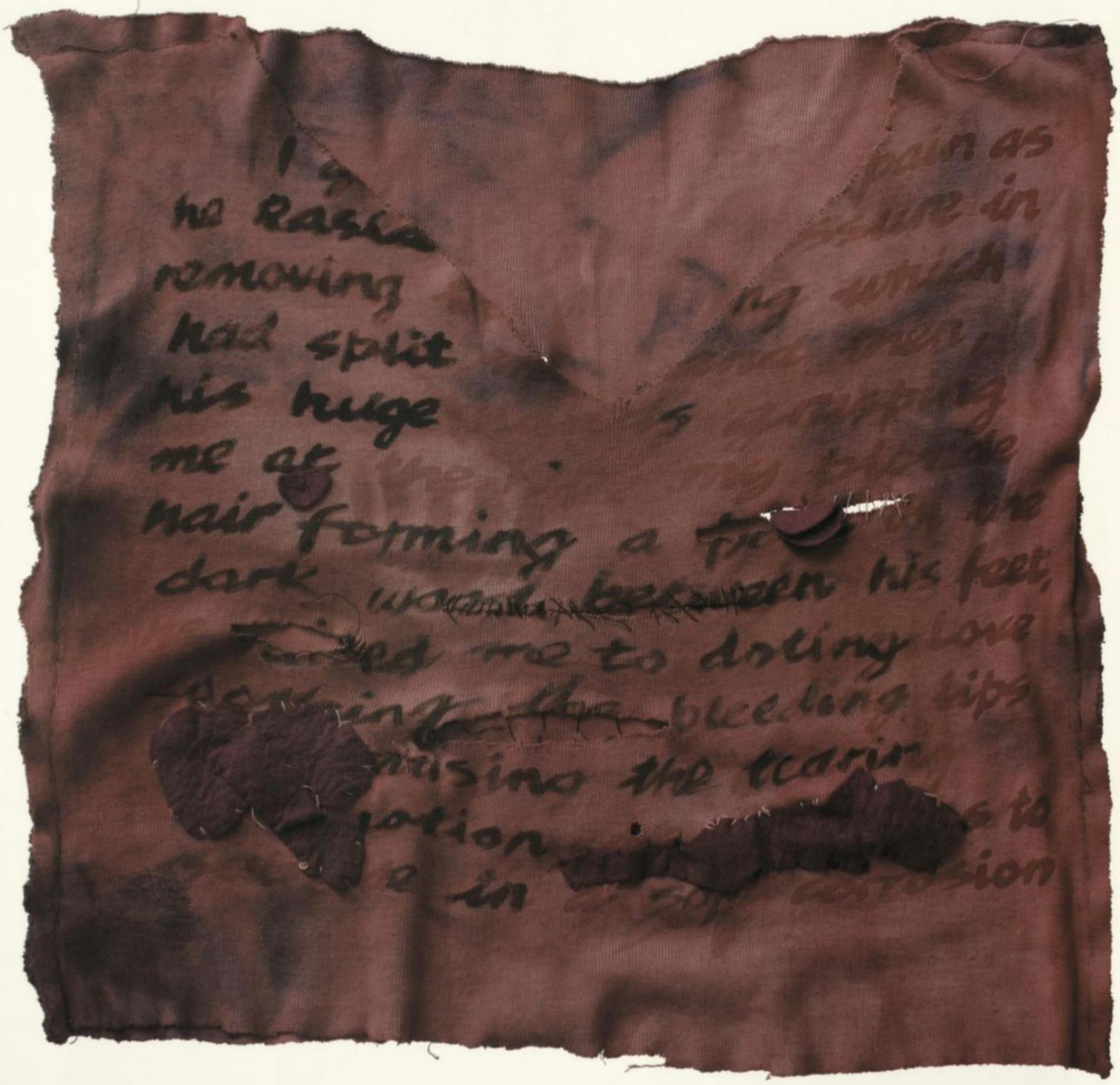

NEVER MIND
THE BOLLOCKS
HERE'S THE
SEX PISTOLS

pretty vacant
liar
no feelings
NEW YORK
GOD SAVE THE QUEEN
SEVENTEEN
EMI
ANARCHY IN THE U.K.
problems
bodies
holidays in The Sun

Doreen, seeing the short hairs so close,
and smelling the stale odour of scent
and sweat, was overcome with desire
for it, and, reaching out with her hands,
grasped Ena's huge chops closer
and sank her desperate mouth at the

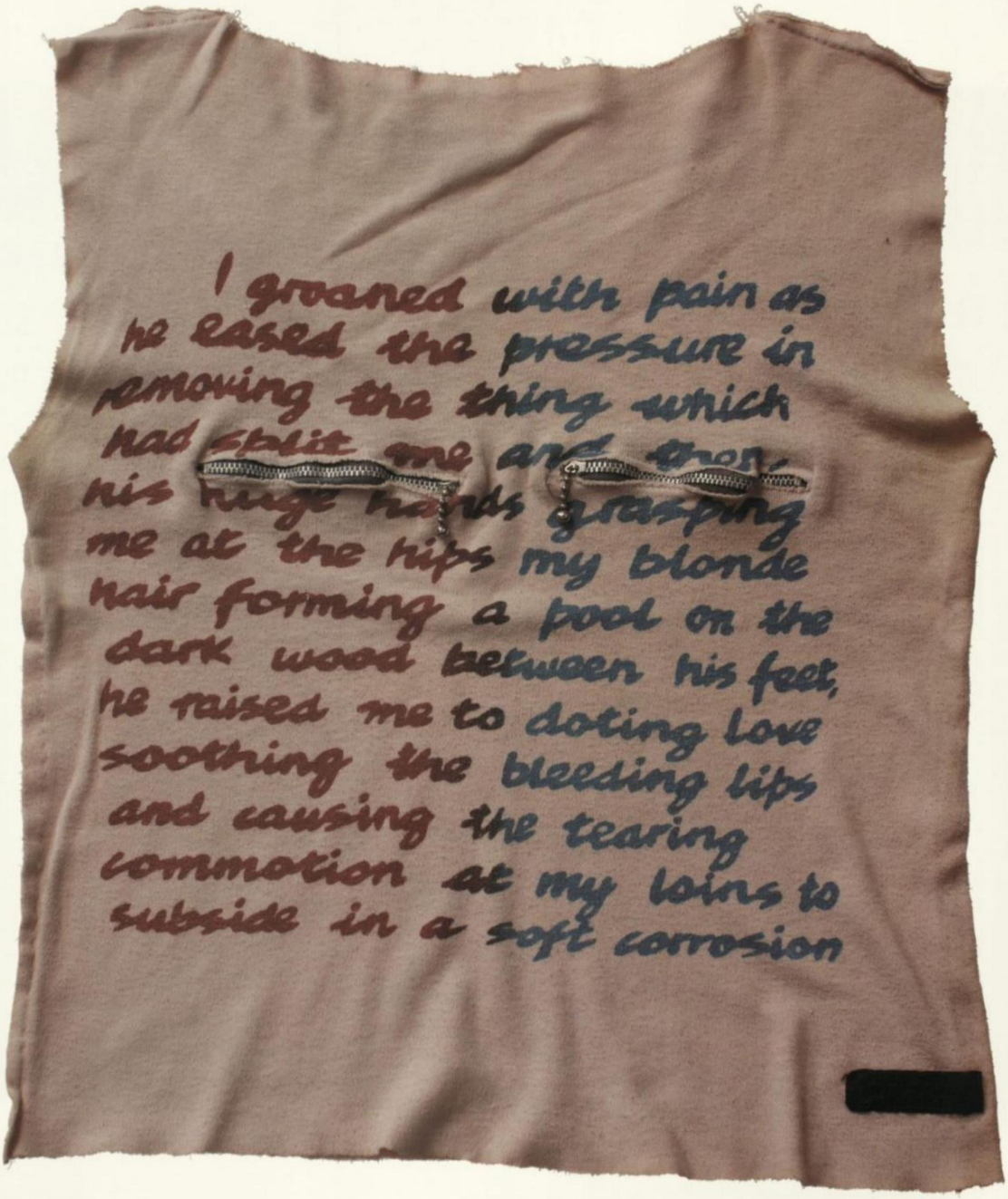

SEX original
you're gonna wake up one morning and know what side of the bed you've been lying on!

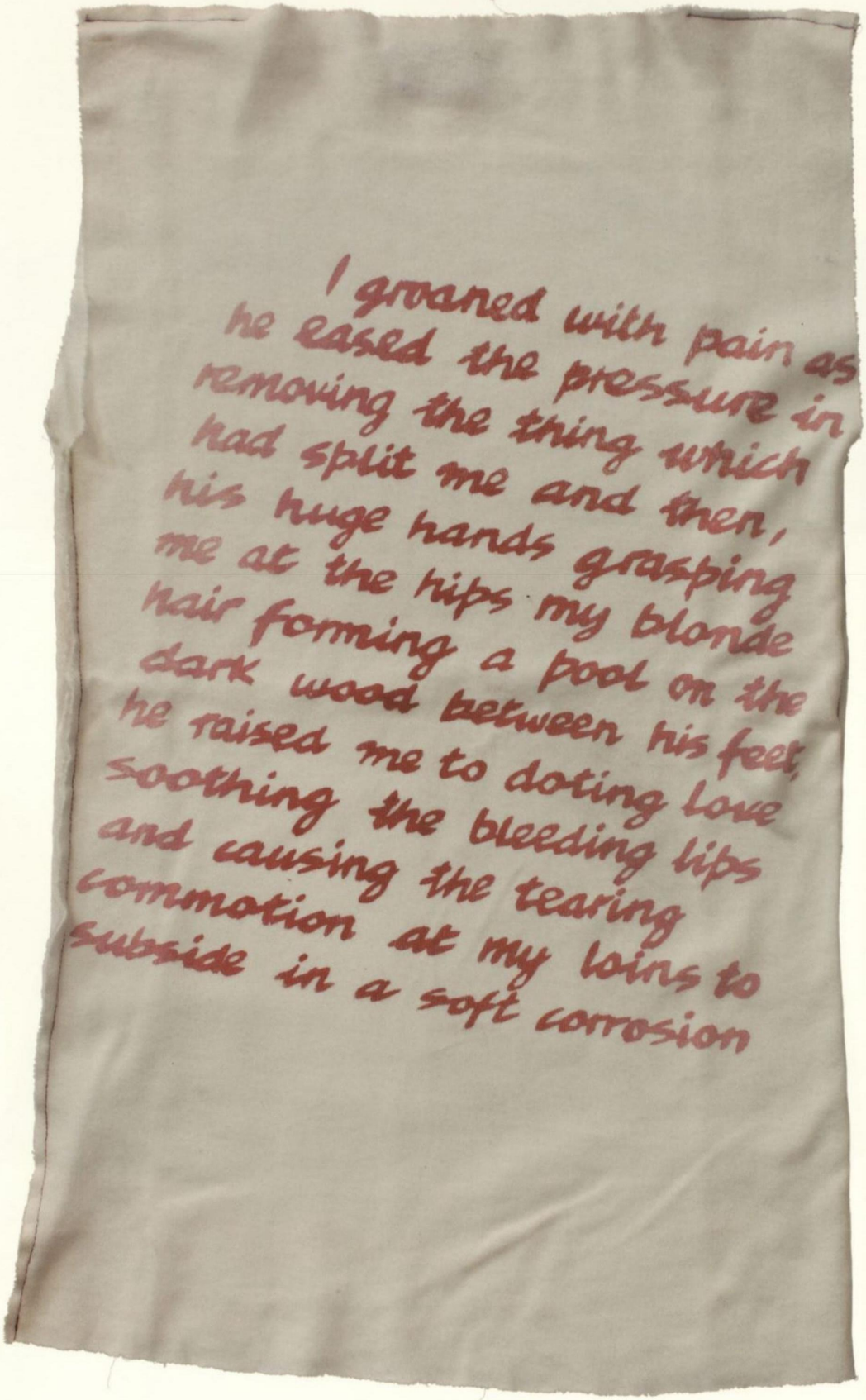

you're gonna wake up
one morning and know what side
of the bed you've been lying on!
Television (not the group)/Kick Jagger/The Liberal Party/John Betjeman/
George Kelly/Kenny & Cash/Michael Caine/Charles Forte/Sat nights in Oxford
Street/SECURICOR - impotence or complacency (slogan + Robert Carr)/Parking
tickets/19, Honey, Harpers, Vogue in fact all magazines that treat their
readers as idiots/Bryan Ferry/Salvador Dali/A Touch of Class/BRUT for -
who cares?/Peregrine Worsthorne/Monty Modlyn/John Braine/Hughie
Greene/The Presidents Men/Lord Carrington/The Playboy Club/Alan Brien,
Anthony Haden-Guest, Vic Lowndes, to be avoided first thing in the
morning/ANTIQUARIUS and all it stands for/Michael Roberts/POP STARS
who are thick and useless/YES/Leo Sayer/David Essex/Top of the Pops/
Rod Stewart Oh for money and an audience/Elton John - quote in NME
25th Sept. re Birthday spending/West End shopping/Stirling Cooper,
Jean Junction, BROWNS, Take Six, C & A/Yara bars/Good Fun
Entertainment when its really not good/or funny Bernard Delfont/
a passive audience/Arse lickers/John Osborne Harry Finter Max
Bygraves Kelvyn Prage Philip Johnson/The ICA and its symposiums
John Schlesinger Andre Previn David Frost Peter Bogdanovich/
Capital Radio/The Village Trousershop (sorry bookshop)/The
narrow monopoly of media causing harmless creativity to
appear subversive/THE ARTS COUNCIL/Head of the Metropolitan
Police/Synthetic floors/Tate & Lyle/Corrupt councillors/
G.L.C./Grey skies/Dirty books that are't all that
dirty/Andy Warhol/Nigel Weymouth, David Hockney and
Victorianism/The Stock Exchange/Ossie Clark/The Rag
Trade/E.L.P./Antiques of any sort/Housing Trusts who
profit by bad housing/Bianca Jagger/Fellini/John
Dunbar/J. Arthurs/Trampe/Dingwalls without H/
Busby Berkeley MOVIES/Sir Keith Joseph and his
sensational speeches/National Front/W.H. Smith/
Censorship/Chris Welch and his lost Melody
Makers/Clockwork soul routines/Bob Harris (or
the Sniffling whistler as we know him)/
The job you hate but are too scared to
pack in/interview magazine - Peter
Lester/rich boys dressed as poor boys/
Chelsia Secunda, Nicky Weymouth, June
Bolan, Pauline Fordham halitosis/Rose
& Anne Lambton Chiefless people/
Antonia Fraser/Derek Marlow/Anne
Scott-James/Sydney Edwards/
Christopher Logue/Gilbert
Lancaster/Shaw Taylor - whispering
Grass/The Archers/BIBAS/Old
clothes old ideas and all this
just resting in the
country business/The
suburbs/The Divine
Light Mission/All those
fucking saints
Eddie
Cochran/
Christine
Keeler/Su
602 2509/My
monster in bl
tights/Raw Power
Society For
Cutting Up Men
RUBBER Robin Hood
Ronnie Biggs BRAZIL/
Jamaican Rude Boys/Bambo
Records/Coffee bars tha
sell whisky under the
counter/THE SCENE - H
Yard/Point Blank/Monica
the girl who stole those
paintings/Legal Aid - when
you can get it/Pat Arrowsmith/
Valerie Solanis/The Price
Sisters/Mervin Jones article The
Challenge to Capitalism in New
Statesman 4th Oct.74/Buenoventura
Durutti The Black Hand Gang/Archie
Shepp Muhammed Ali Bob Marley Jimi
Hendrix Sam Cooke/Kutie Jones and his
SEX PISTOLS/This country is run by a
group of Fascists so said Gene Vincent -
a 1955 US radio interview/Seven Days
with Alexander Cockburn/Olympia Press/
Strange Death of Liberal England -
Dangerfield/Mrs Scully love goddess from
Shepherds Bush her house slaves and Search
magazine/Labour exchanges as your local/FREE
RADIO stations/A chance to do it for more than a
month without being ripped off/The Anarchist Spre
Ballet/Lenny Bruce/Joe Orton/Ed Albee/Paustowsky/Ingm
Pop/John Coltrane/Spunky James Brown/Dewey Redman/
KING TUBBY'S sound system/Zoot suits and dreadlocks/Kilburn
& the High Roads/Four Aces Dalston/Limbo 90 - Wolfe/Tiger
Tiger - Beater/Bizarre Humphries/Woolf - Waves/Walt Whitman poet/
Enquery, Simone de Beauvoir, Dashiell Hammett, Dave Cooper, Rick
Kent, Carl Gayle, writers/Mel Ramos painter/David Holmes the newsman/Mel
Dean cartoonist/Guy Stevens records/Mal Duff funny stories/S.H./Valve
amps/Art Prince/Marianne Faithfull/Jim Morrison Alex Trocchi -
Young Adam/Patrick Heron v. The Tate Gallery and all those
American businesslike painters/Lady Sinthia 748 5569/
Experiment with Time - Dunne/John Lacey and his b
v. St Martins Art School experiment to be
Imagination.....



I [illegible] pain as
he [illegible] in
removing [illegible] which
had split [illegible]
his huge [illegible]
me at [illegible]
hair forming a [illegible] the
dark [illegible] between his feet,
[illegible] me to doting love
[illegible] the bleeding lips
[illegible] the tearin
[illegible] motion [illegible] to
[illegible] in [illegible] sion

n=by


I groaned with pain as
he eased the pressure in
removing the thing which
had split me and then
his huge hands grasping
me at the hips my blonde
hair forming a pool on the
dark wood between his feet,
he raised me to doting love
soothing the bleeding lips
and causing the tearing
commotion at my loins to
subside in a soft corrosion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and causing the tearing
commotion at my loins to
subside in a soft corrosion

DANCE
SATURD
NIGHT
"Ello Joe, Been anywhere lately
Nah, its all played aht Bill,,
Gettin to straight."

DANCE

DANCE

DANCE
SATUR
IGHT
'ello Joe been anywhere lately
Nah (its all played oht Bill)
Gettin too st, 'aight

SEX

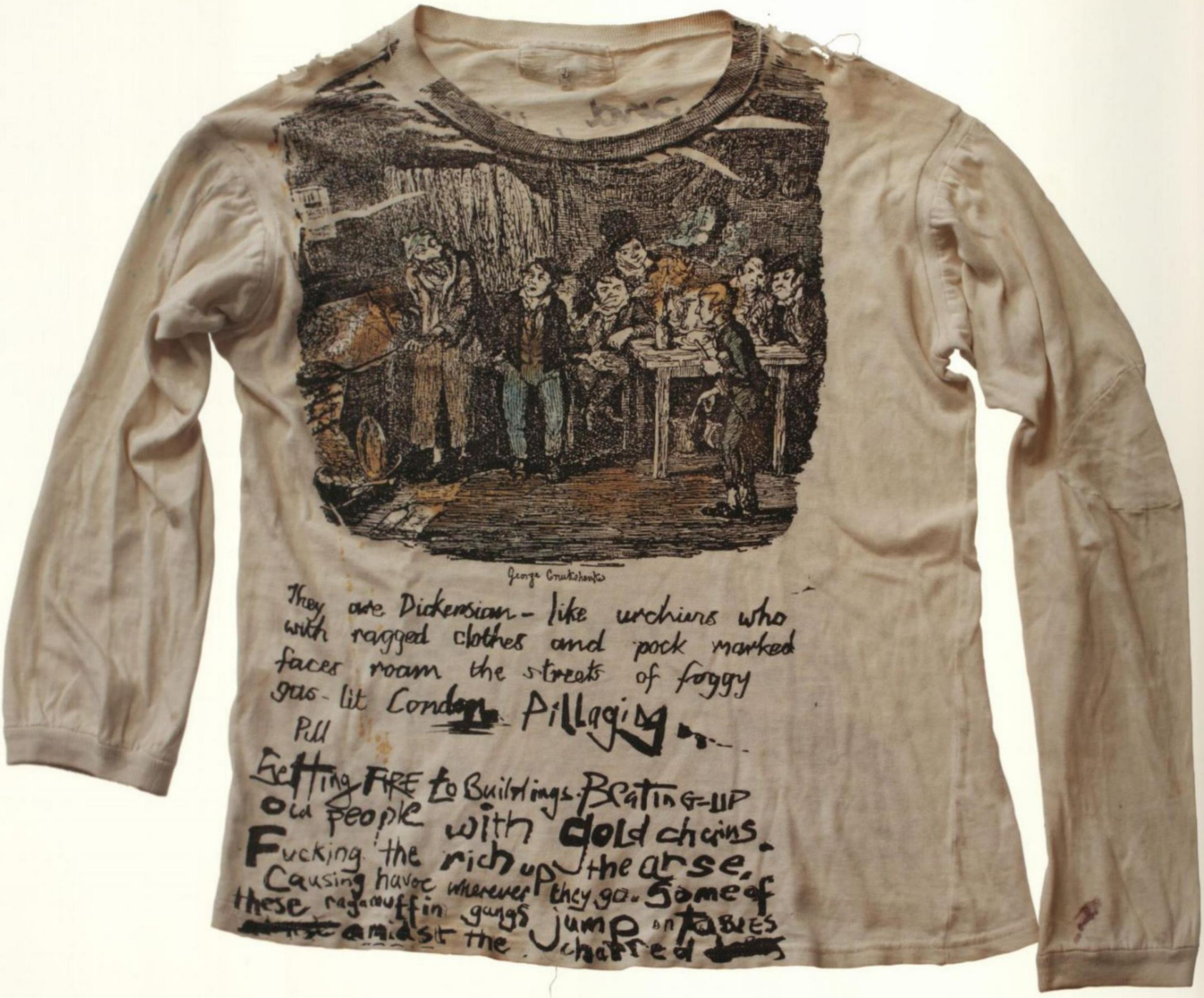
Snow
White
&
The
Sir
Banks

Snow White & The Sit Punks

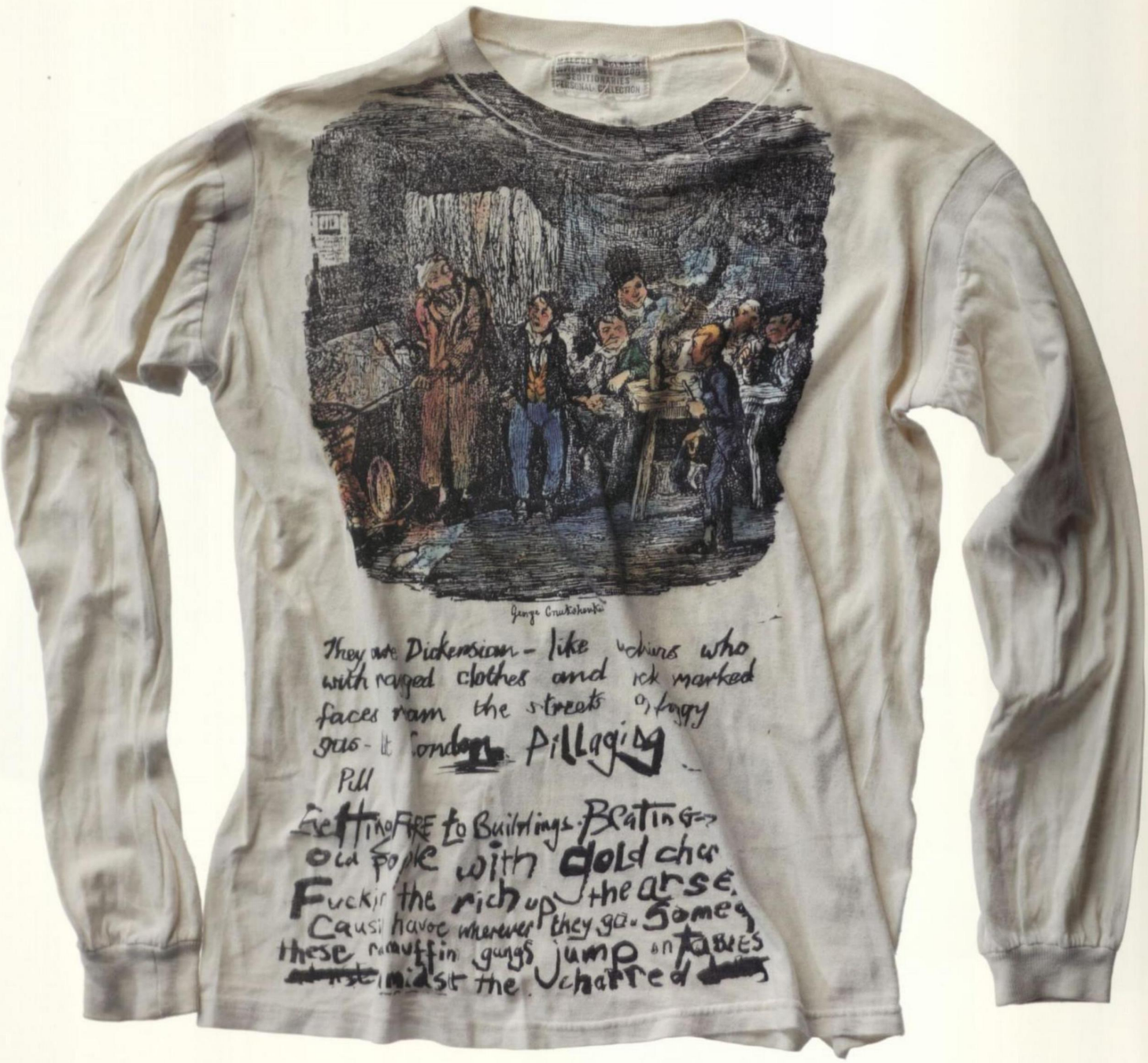
Snow White & The Sit Punks

Snow White & The Six Punks

Snow White
Sex Punks


George Cruikshanks
They are Dickensian - like urchins who
with ragged clothes and pock marked
faces roam the streets of foggy
gas - lit Condon Pillaging
Pill
Getting FIRE to Buildings. Beating-UP
old people with gold chains.
Fucking the rich up the arse.
Causing havoc wherever they go. Some of
these ragamuffin gangs jump on tables
amidst the charred

debris and with burning
torches play rock 'n roll to the
screaming delight of the
frenzied pissing pogoing mob
SHOUTING AND SPITTING
'anarchy' one of these guys
call themselves the SEX
PISTOLS. This true (and
dirty) tale has been
CONTINUING THROUGHOUT
200 years of teenage anarchy
and so in 1978 there still
remains the SEX PISTOLS. Their
active Extremism is all that they
care about because that's what
WHAT COUNTS to JUMP
NOT OUT of the 20th
CENTURY AS FAST YOU
possibly can in order to CREATE
an environment that you can
TRUTHFULLY RUN WILD IN
Oliver Twist


George Cruikshank
They are Dickensian - like urchins who
with ragged clothes and rck marked
faces ram the streets of foggy
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Pill
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old folk with Gold chu
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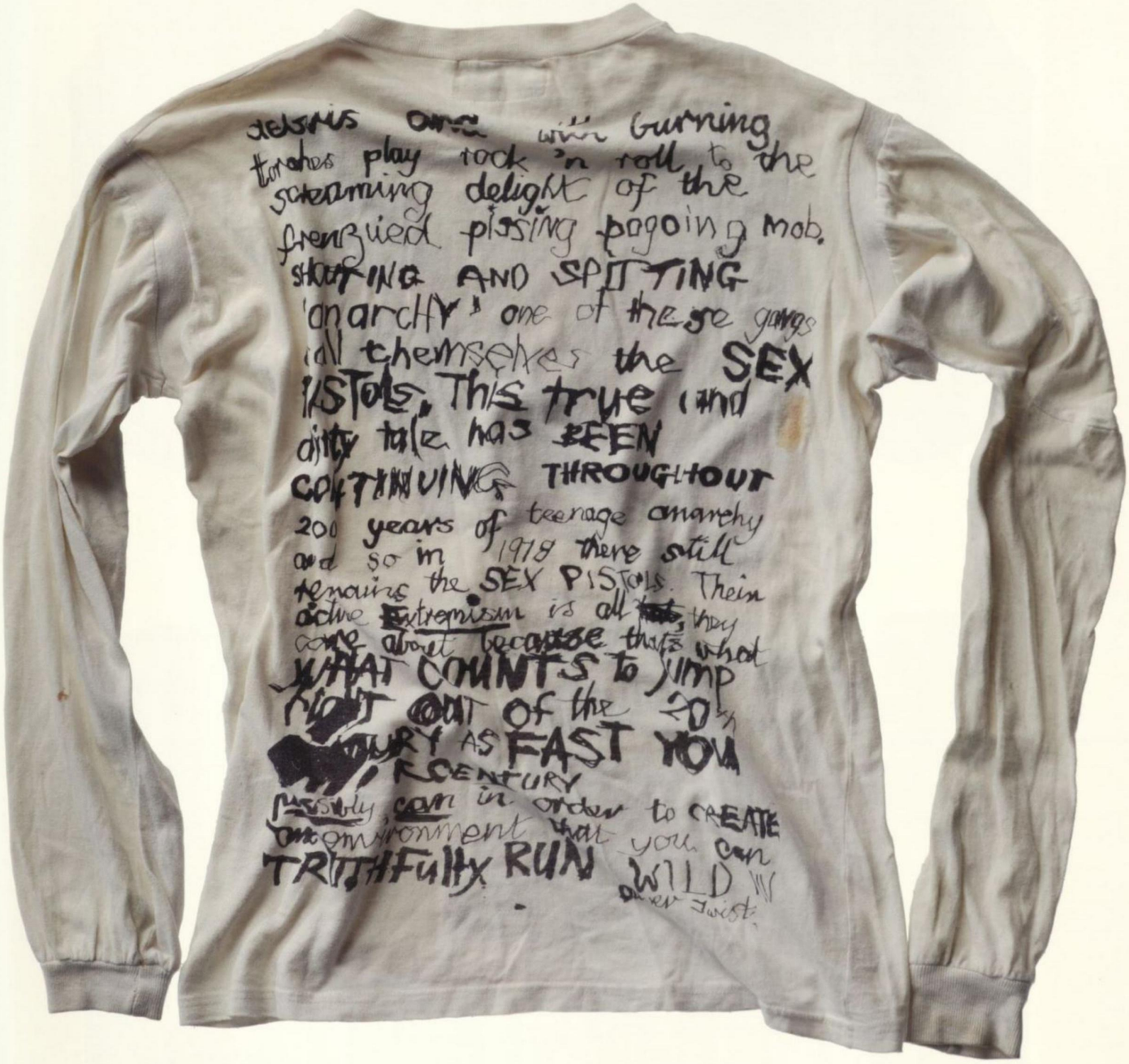
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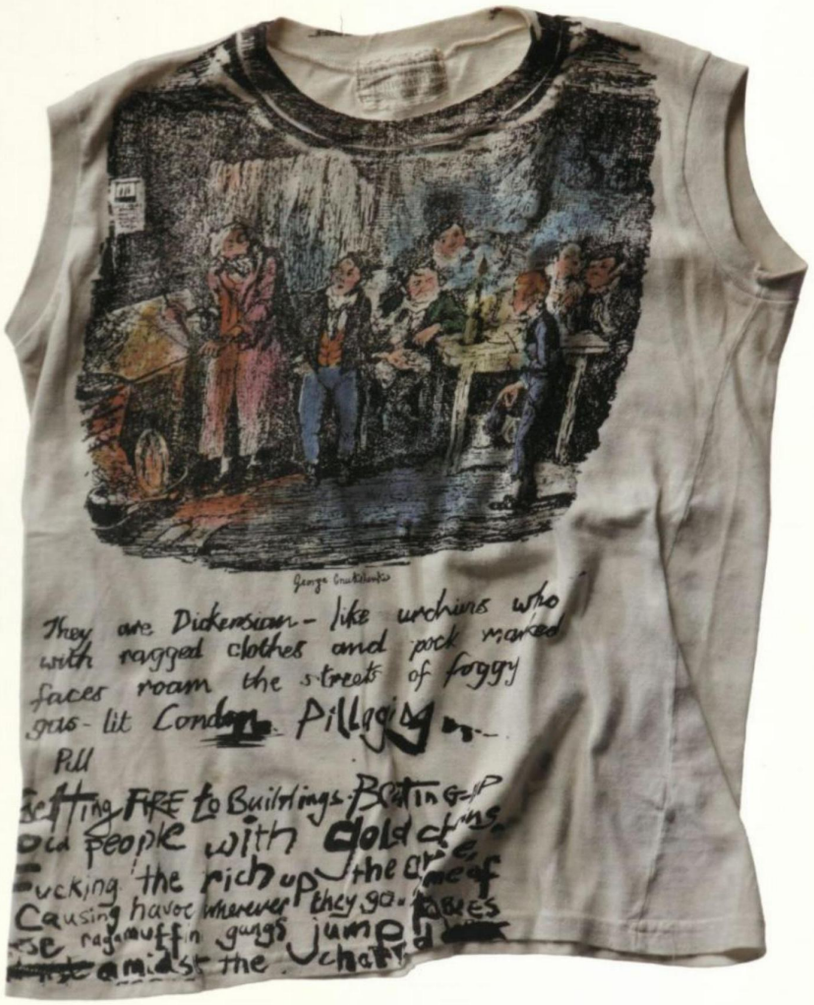
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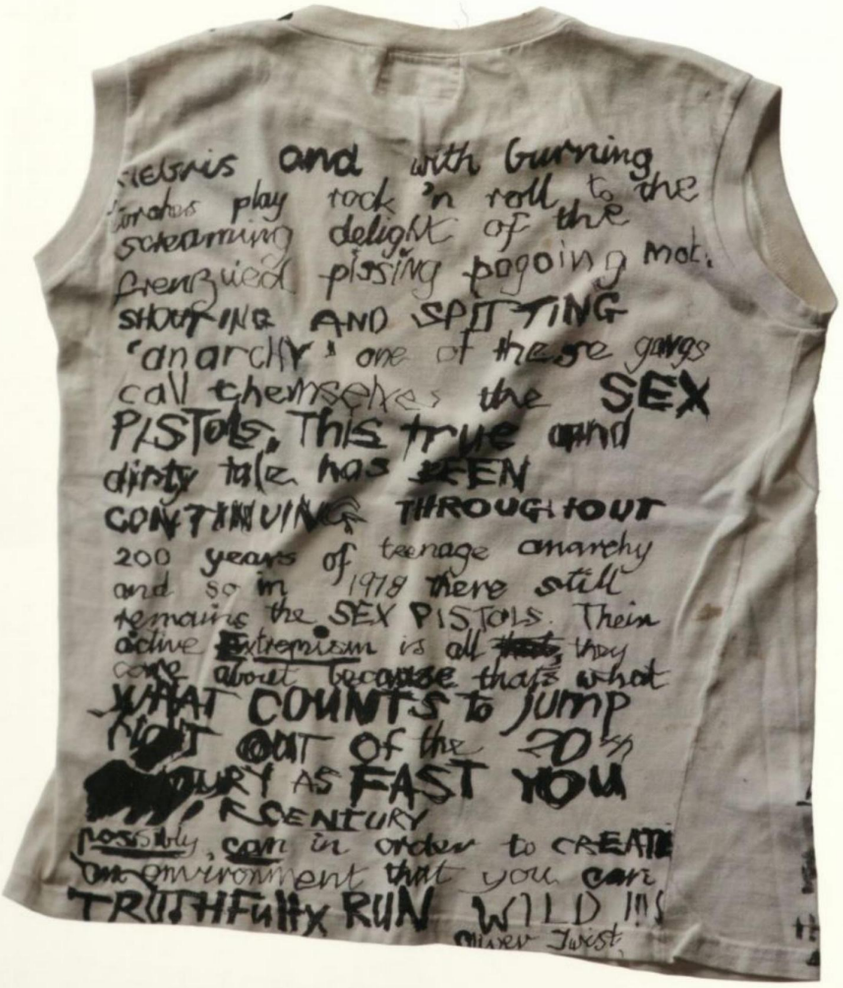
ragamuffin gangs jump
amidst the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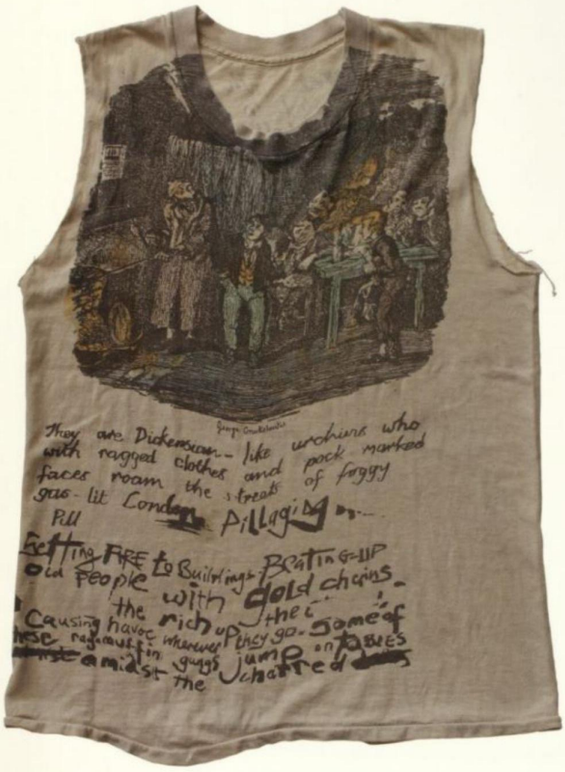
TRUTHFULLY RUN WILD !!!
Oliver Twist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Pill
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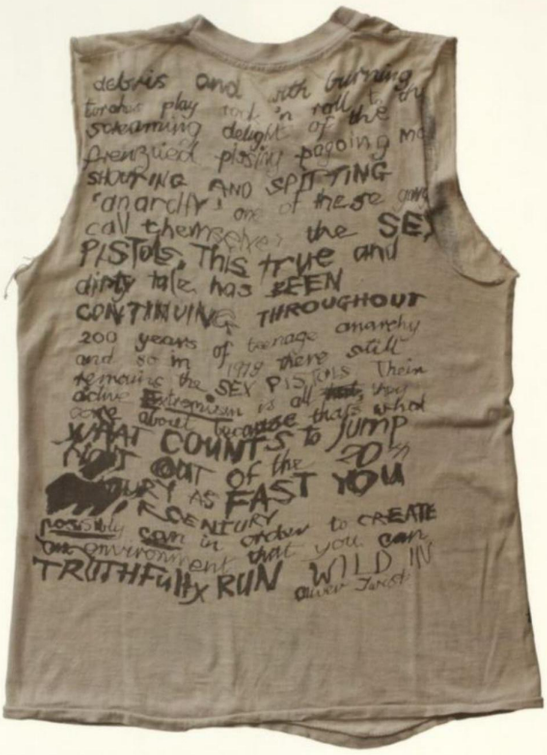
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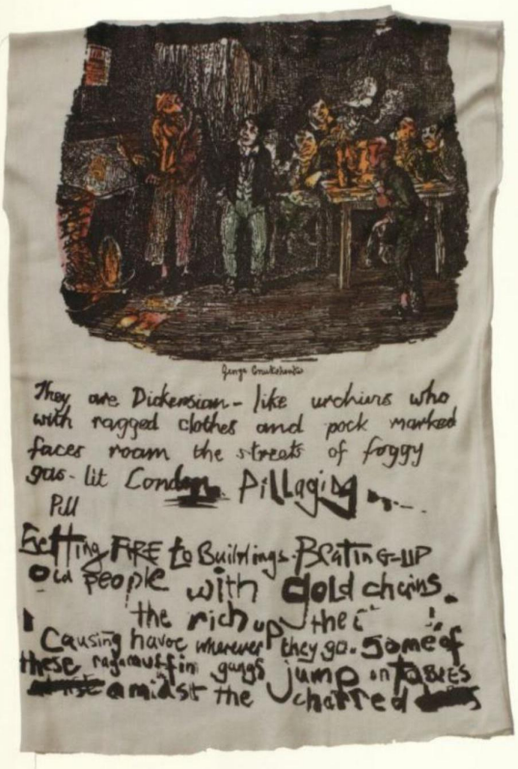
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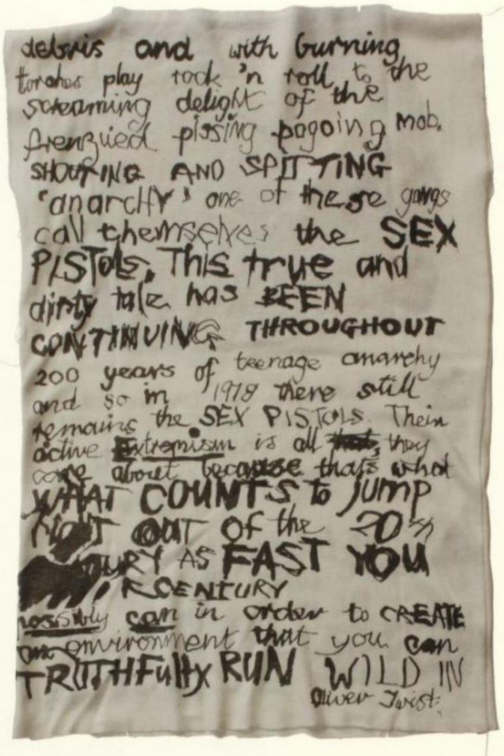
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possibly can in order to CREATE
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Oliver Twist

EXPOSE
Punk Rock Sex

EXPOSE
Punk Rock Sex

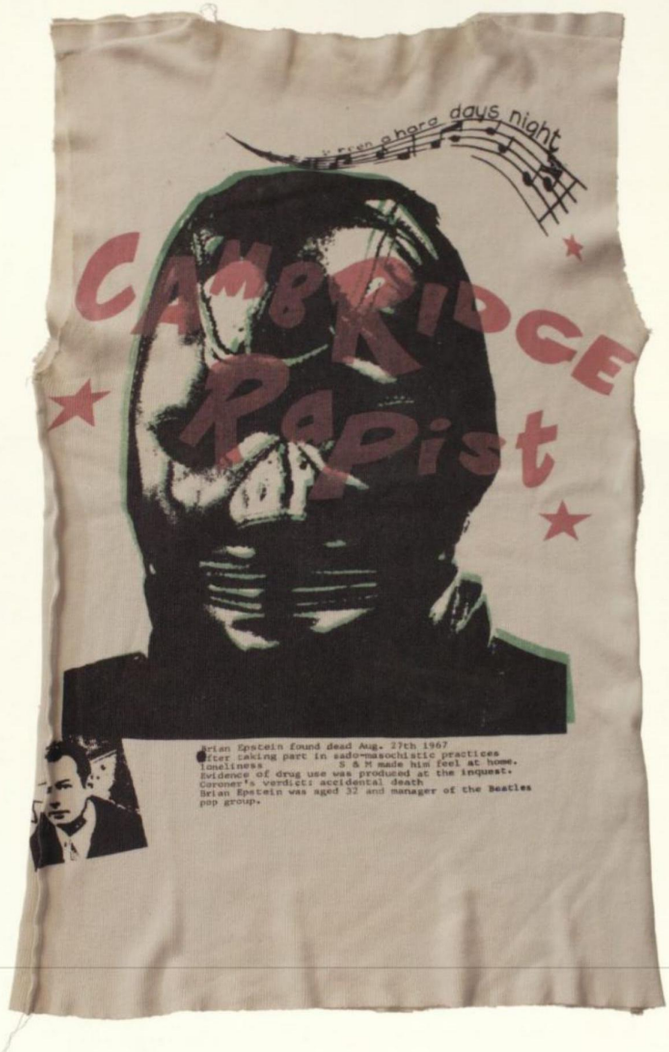
she's DEAD
I'M alive
I'M yOURS

she's DEAD
I'M alive
I'M yOURS

ANARCHY

CAMBRIDGE
RAPIST

SEX original
CAMBRIDGE
RAPIST


A hard days night
CAMBRIDGE
RaPist
Brian Epstein found dead Aug. 27th 1967
after taking part in sado-masochistic practices
loneliness
S & M made him feel at home.
Evidence of drug use was produced at the inquest.
Coroner's verdict: accidental death
Brian Epstein was aged 32 and manager of the Beatles
pop group.

A hard days night

and the fascist regime
GOD SAVE THE QUEEN
SHE AIN'T NO HUMAN BEING
SEX PISTOLS
there is no future in Englands dream
dont be told what you want
dont be told what you need
no future no future no future for you
god save the queen
god save windowlene
god save human beings

GOD SAVE THE QUEEN
SHE AIN'T NO HUMAN BEING
SEX PISTOLS
there is no future in England's dreaming
dont be told what you want
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GOD SAVE THE QUEEN
and the facist regime
SHE AIN'T NO HUMAN BEING
SEX PISTOLS™
there is no future in Englands dream
dont be told what you want
dont be told what you need
no future no future no future for you
god save the queen
god save human beings
god save windowlene
©1978 Glitterbest Ltd.

GOD SAVE THE QUEEN
SHE AINT NO HUMAN BEING
no future
be told what you want
be told what you need
no future no future for you
the queen
human beings

GOD SAVE THE QUEEN
SHE AINT NO HUMAN BEING
SEX PISTOLS
there is no future in Englands dream
dont be told what you want
dont be told what you need
no future no future no future for you
god save the queen
god save human beings
god save windowlene

GOD Save THE QUEEN
SEX PISTOLS
A&M
RECORDS

GOD Save THE QUEEN
Sex Pistols

GOD Save THE QUEEN
Sex Pistols

ANARCHY
IN THE U.K.
Sex Pistols

SLOTS

ANARCHY
IN THE U.K.
Sex Pistols

ANARCHY
IN THE U.K.
Sex Pistols

ANARCHY
IN THE U.K.
Sex Pistols

ANARCHY
IN THE U.K.
SEX PISTOLS

ANARCHY
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SEX PISTOLS

ANARCHY
IN THE U.K.
SEX PISTOLS

ANARCHY
IN THE U.K.
Sex Pistols

SEX

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PISTOLS

SEX
PISTOLS

SEX
PISTOLS

SEX
SEX

SEX

PISTOLS

SEX
PISTOLS

SEX
PISTOLS

JOHN
TRAVOLTA
GOT
NOTHIN
ON
ME
"Seditionaries"!

Fuck
your
mother
and
don't run
away!
Punk!

Fuck
your
mother
and
don't run
away!
Punk!

Fuck
your mother
and don't run away!
Punk!

Fuck
Punk!

DESTROY
I am an Antichrist
I am an Anarchist
Don't know what I want
But I know how to get it
I WANNA DESTROY THE PASSERBY
I WANNA BE ANARCHY

DESTROY
I am an Antichrist
I am an Anarchist
Don't know what I want
But I know how to get it
I WANNA DESTROY THE PASSERBY

DESTROY
I am an Anticarist
I am an Anarchist
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But I know how to get it
I WANNA DESTROY THE PASSERBY
I WANNA BE ANARCHY

DESTROY
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ANARCHY

DESTROY
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I WANNA BE ANARCHY

DESTROY
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But I know how to get it
I WANNA DESTROY THE PASSERBY
I WANNA BE ANARCHY

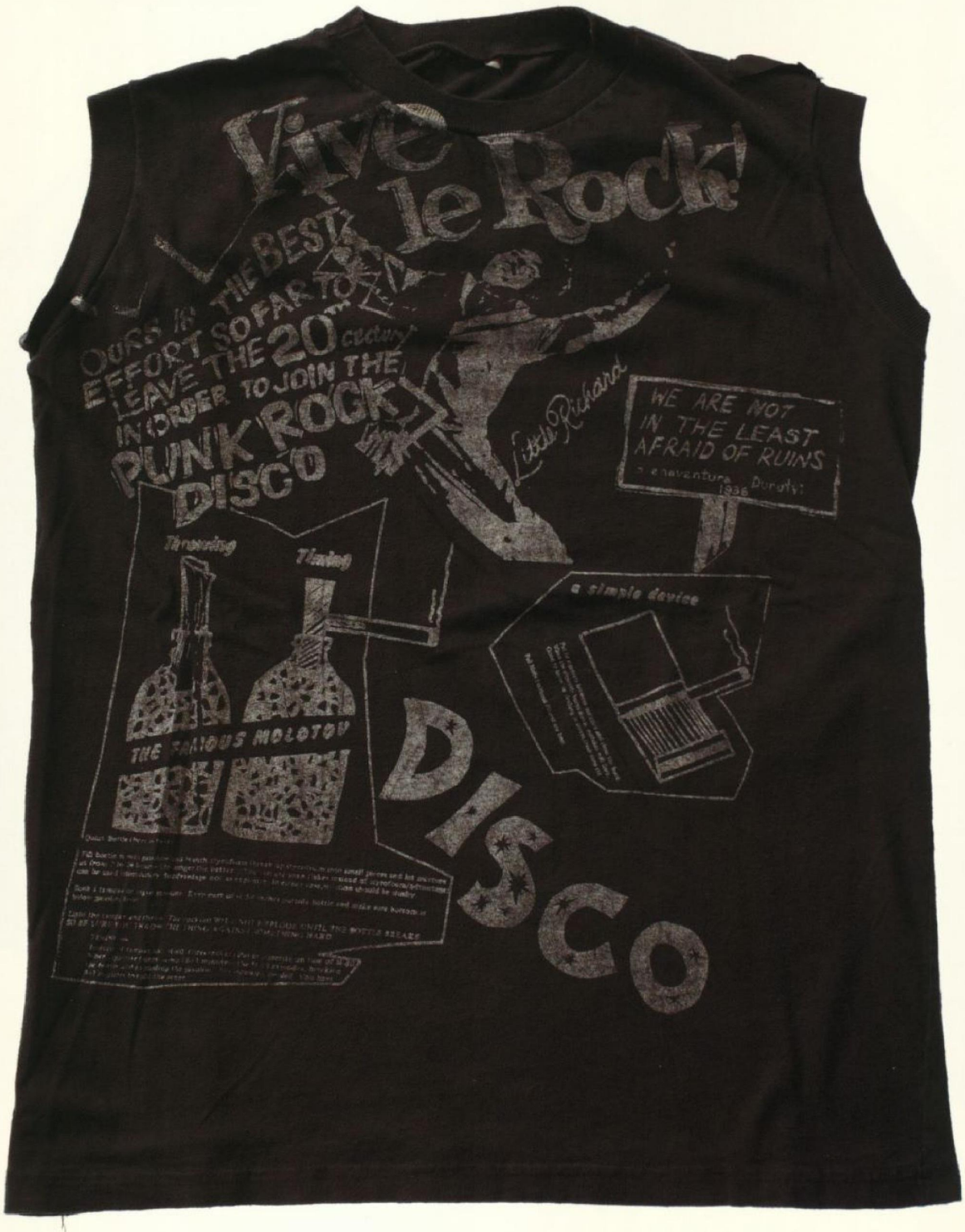
Vive le Rock!
OURS IS THE BEST
EFFORT SO FAR TO
AVE THE 20 century
ORDER TO JOIN THE
PUNK ROCK
DISCO
Little Richard
WE ARE NOT
IN THE LEAST
AFRAID OF RUINS
Throwing
Thing
THE FAMOUS MOLOTOV
a simple device
DISCO

THE KILLER ROCKS ON!
The Sterno Device
COOK BOOK

Vive le Rock!
DISCO
PUNK ROCK
DISCO

ve le Rock
DISCO
PUNK ROCK
DISCO

ANARCHY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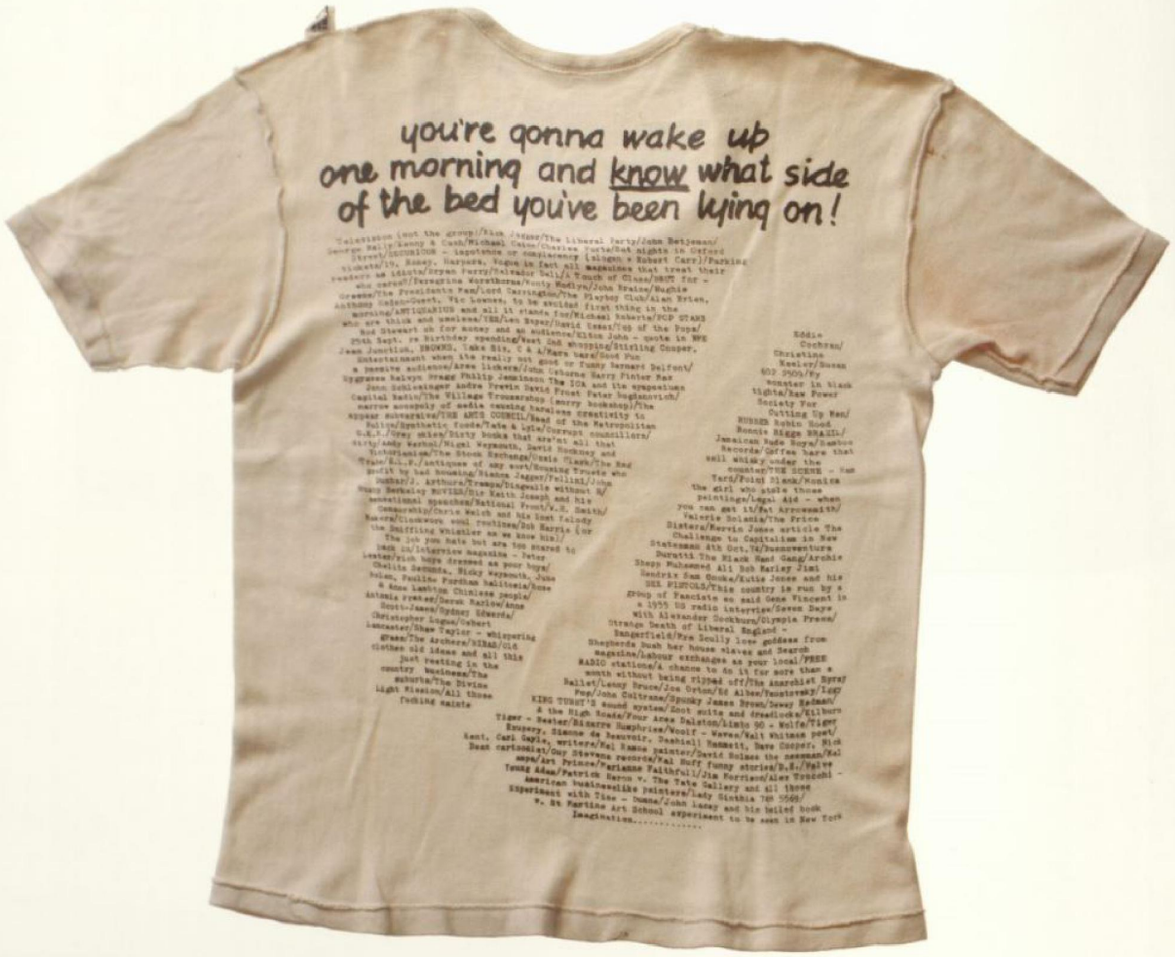
Throwing
Using
THE FAMOUS MOLOTOV
a simple device
DISCO

Open T shirt to Derek
Jarman from Vivienne
Weekwood
JUBILEE
I had been to see it once + thought it the most boring and therefore
disgusting film I had ever seen. I went to see it again for after
all, hadn't you pointed your nose in the right direction? Rather than
deal with spectacular crap as other film makers do, you had
looked at something here + now of absolute relevance to
anybody in England with a brain still left lets call it soul.
I first tried very hard to listen to every word spoken in the flashbacks
to Eliz. I. What were you saying? Eliz: 'This vision exceedeth
by far all expectation. Such an abstract never before I spent.'
And so she went on - fal de ray la lu lullay the day! And John
bee spoke 'poetry' according to Time Out (those old left-overs
from a radio programme, involving a panel of precocious sixth formers,
called 'Cabbages + Kings', whose maturity concerns being rather left
from a position of safety) though even now I can remember no distinguish-
ing phrase from amongst the drone, only the words, 'Down, down, down'
And Ariel who flashed the sun in a mirror, + considered a diamond + had
great contact lenses: 'Consider the world's diversity + worship it. By
denying its multiplicity you deny your own true nature. Equality
prevails not for God but for man's sake.' Consider that! What am
insult to my VIRILITY! I'm a punk man! And as you use
the values you give to punks as a warning, am I supposed to see old
Elizabeth's England as some stone of grace? Well, I'd rather consider
that all this grand stuff and looking at diamonds is something
to do with a gay (which you are) boy's love of dressing up +
playing at charades. (Does he have a cock between his legs or doesn't
he? kinda thing)
As to the parts about the near future there were 2 good
lines in it. Adam (Kid): I don't care about the money. I just don't
wanna get ripped off! (funny) + Angel or Sphinx to Adam: 'Don't
sign up', etc... Life is more exciting on the streets.' Accepted that
no one would want any dealings with the cliched figment of your
fantasies, Bergin Ginze, what did the streets have to offer? Well,
They then pinched a car to go visit a nutter with a garden of plas
flowers. Then they went to the roof of a tower block to give out
the kind of simplistic spell Alf Garnet, or rather Mick Jones of the
clash gives out. Is that your comment about the street? What
you read in the music press?
Good - the low budget, independent, using friends, none-equity aspect. Good
that the none-equity members weren't required to act but allowed
F.T.a.

to say their lines as if reading from a little book inside their
heads, because what happened as a result of this acting, as against
none acting ability was that the performances depended for strength
upon how much humanity the people behind the role possessed. Thus
Jordan + Helen were good whereas Jenny Runacre's mediocrity of
spirit bludgeoned through.
Albeit - these aspects of your approach + style were anarchically
I am not interested in however interestingly you say nothing. (The
Rule Britania Eurovision Song Contest was good because you said something -
nationalism is vile + Eliz II is a commercial con trick.) Just like an
anarchist must say, 'trust yourself.' It's the place to start.
But self-indulgence is not the answer. You have to be brave +
you are only a little. You have to cut the crap + not the
cheese + chuck out — VSH — for instance, those Christian
crucifixion fixations (Sex is not frightening, honest) — the
pervasive reek of perverse + esoteric artiness, the
delight in degradation + decay simply for its beauty
when stylized. An irresponsible movie. Don't remember punk this
way" (all quoted from Chris Brazier in M. Maker)
But I ain't insecure enough nor enough of a voyeur
to get off watching a gay boy jerk off through
the titillation of his masochistic tremblings. Yet
pointed your nose in the right direction then you
wanked. It was even more boring than Uncle
Tom Don Letts' even lower budget film.
"Sex Pistols"!


you're gonna wake up
one morning and know what side
of the bed you've been lying on!

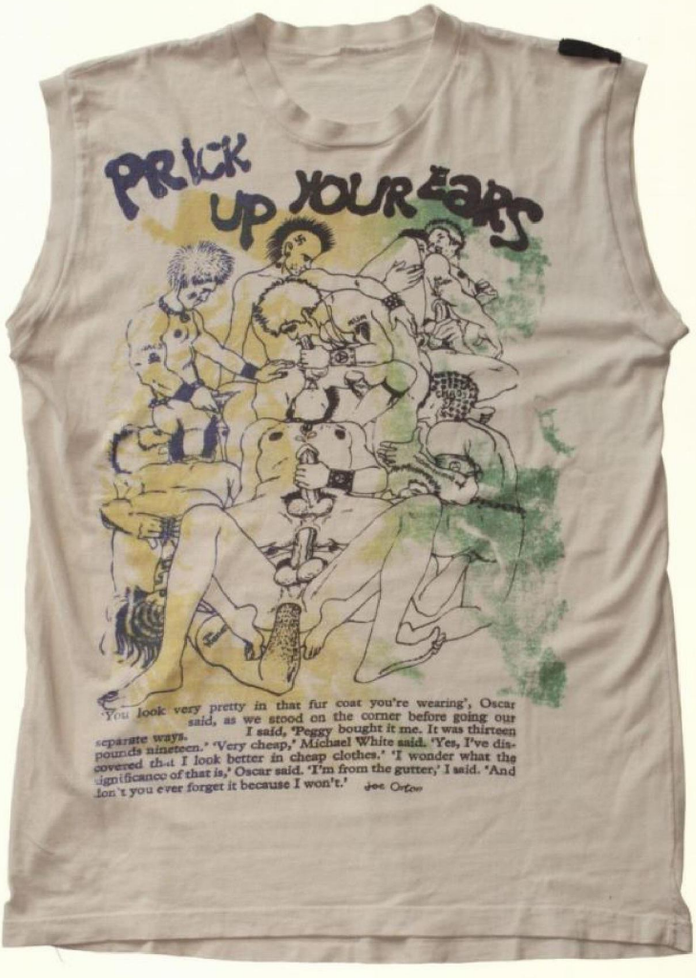
you're gonna wake up
one morning and know what side
of the bed you've been lying on!

you're g
one morning
of the bed y

ACTION M

COSH THE DRIVER
THE BRAT
Rock 'n' Roll
SEX PISTOLS

PRICK
UP YOUR EARS


PRICK
UP YOUR EARS
You look very pretty in that fur coat you're wearing', Oscar said, as we stood on the corner before going our separate ways.
I said, 'Peggy bought it me. It was thirteen pounds nineteen.' 'Very cheap,' Michael White said. 'Yes, I've discovered that I look better in cheap clothes.' 'I wonder what the significance of that is,' Oscar said. 'I'm from the gutter,' I said. 'And don't you ever forget it because I won't.'
Joe Orton

FRIENDS OF
VICIOUS

ROCK 'N ROLL
LIVES
Little Richard
Chuck Berry
Bo Diddley
WEMBLEY '72
let it Rock
let it Rock
let it Rock
430 KINGS ROAD

she's DEAD
I'M alive
I'M YOURS

FRIENDS OF
VICIOUS

ANARCHY
IN THE U.K.
SEX PISTOLS

ANARCHY
IN THE U.K.
SEX PISTOLS

CHERRYCE
Rapist

GOD SAVE THE QUEEN
SHE AIN'T NO HUMAN BEING
SEX PISTOLS
there is no future in englands dreams
dont be told what you want
dont be told what you need
no future no future no future for you
god save the queen
she aint no human being

GOD SAVE THE QUEEN
SHE AIN'T NO HUMAN BEING
SEX PISTOLS
there is no future in englands dreams
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GOD SAVE THE QUEEN
SEX PISTOLS
THERE IS NO FUTURE
IN ENGLAND'S DREAM
DON'T BE TOLD WHAT YOU WANT
DON'T BE TOLD WHAT YOU NEED
NO FUTURE NO FUTURE NO FUTURE FOR YOU
GOD SAVE THE QUEEN
GOD SAVE HUMAN BEINGS
HE AIN'T NO HUMAN BEING

FUCK your mother
and don't run away
PUNK!

Fuck your Mother
and don't run away
Punk!

DESTROY

DESTROY

DESTROY

Vive le Rock!
OURS IS THE BEST EFFORT SO FAR TO LEAVE THE 20 century IN ORDER TO JOIN THE PUNK ROCK DISCO
WE ARE NOT IN THE LEAST FRAID OF RUINS
a simple device
THE FAMOUS MOLOTOV
DISCO

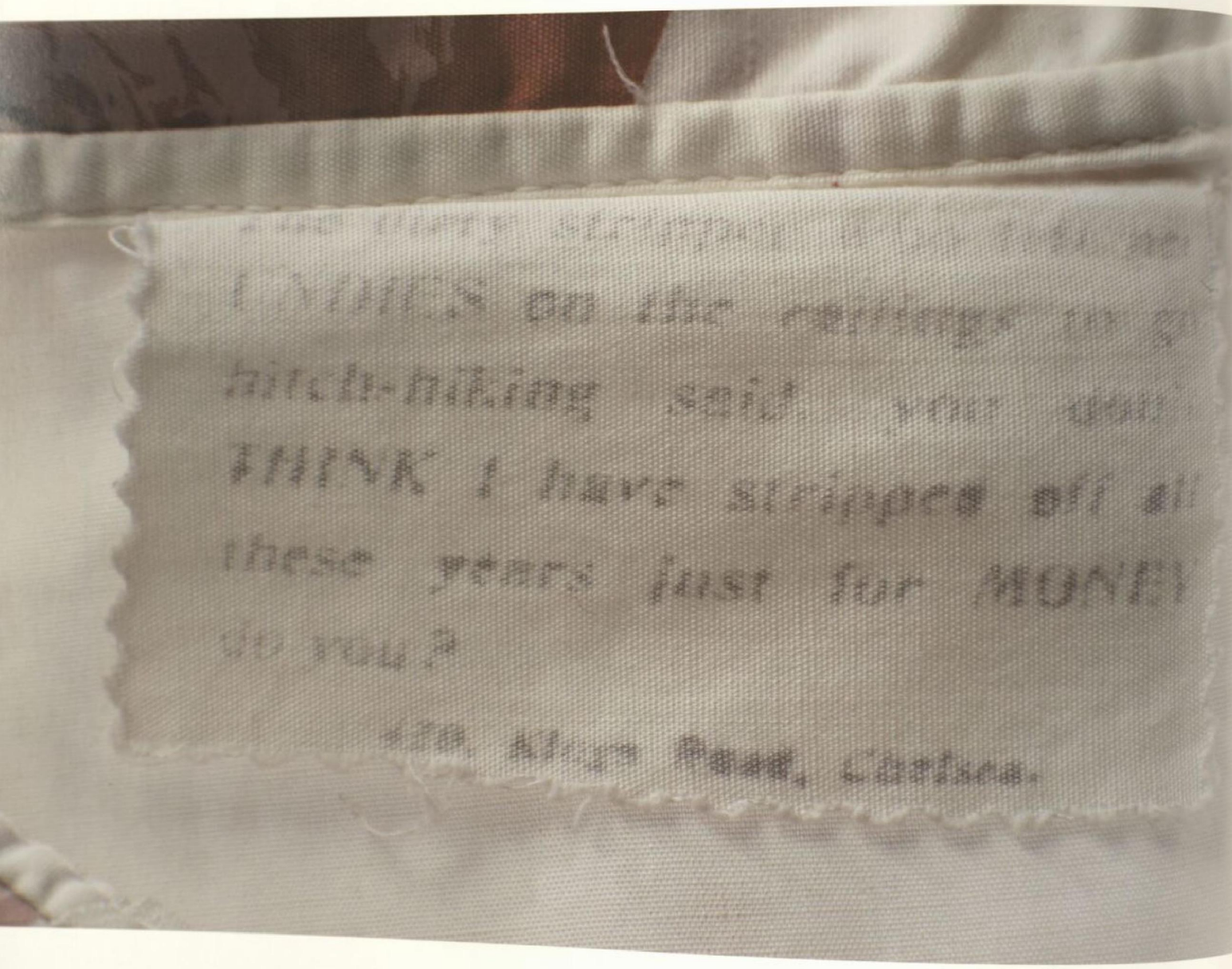
THE KILLER ROCKS ON!
the Stress Device
THE ANARCHIST COOKBOOK

She felt the seed stir at the pit
of her belly in response to the
strong tonguing movements
Glady's hand now
pushed forward on Doreen's
superb buttocks so that she
could drink deeper at the
well of her desire.

She felt the seed stir at the pit
of her belly in response to the
strong tonguing movements
Gladys hand now
pushed forward on Doreen's
superb buttocks so that she
could drink deeper at the
well of her desire.

PUNK
THE BARRIER BETWEEN
FRIEND AND FOE IS THIN
AT CERTAIN TIMES OF THE DAY
THERE ARE ONLY US
WE'RE THE 1% WHO
DON'T GIVE A DAMN
DON'T CARE!

you're gon wake up
one morning know what side
of the bed yo been trying on!


UNDIES on the ceilings to
hitch-hiking said, you don't
THINK I have stripped off all
these years just for MONEY
do you?
Kings Road, Chelsea.

ANARCHY
IN THE U.K.
I wanna Be ME
SEVENTEEN
problems
SATELLITE
pretty vacant
100 CLUB
TUESDAY'S IN MAY
11 18 & 25
100 OXFORD ST

DANGER
CLOSE
TO
LOVE
OR GET OFF THE POT!

ONLY
ANARCHIST
ARE
PRETTY

ONLY
ANARCHISTS
ARE
PRETTY

PRETT

NO FUTURE
NO FUTURE
NO FUTURE

SEX

SEX

SEX original

SEX

MALCOLM MCLAREN
VIVIENNE WESTWOOD

MALCOLM MCLAREN
VIVIENNE WESTWOOD
SEDITIONARIES
EXCLUSIVE COLLECTION

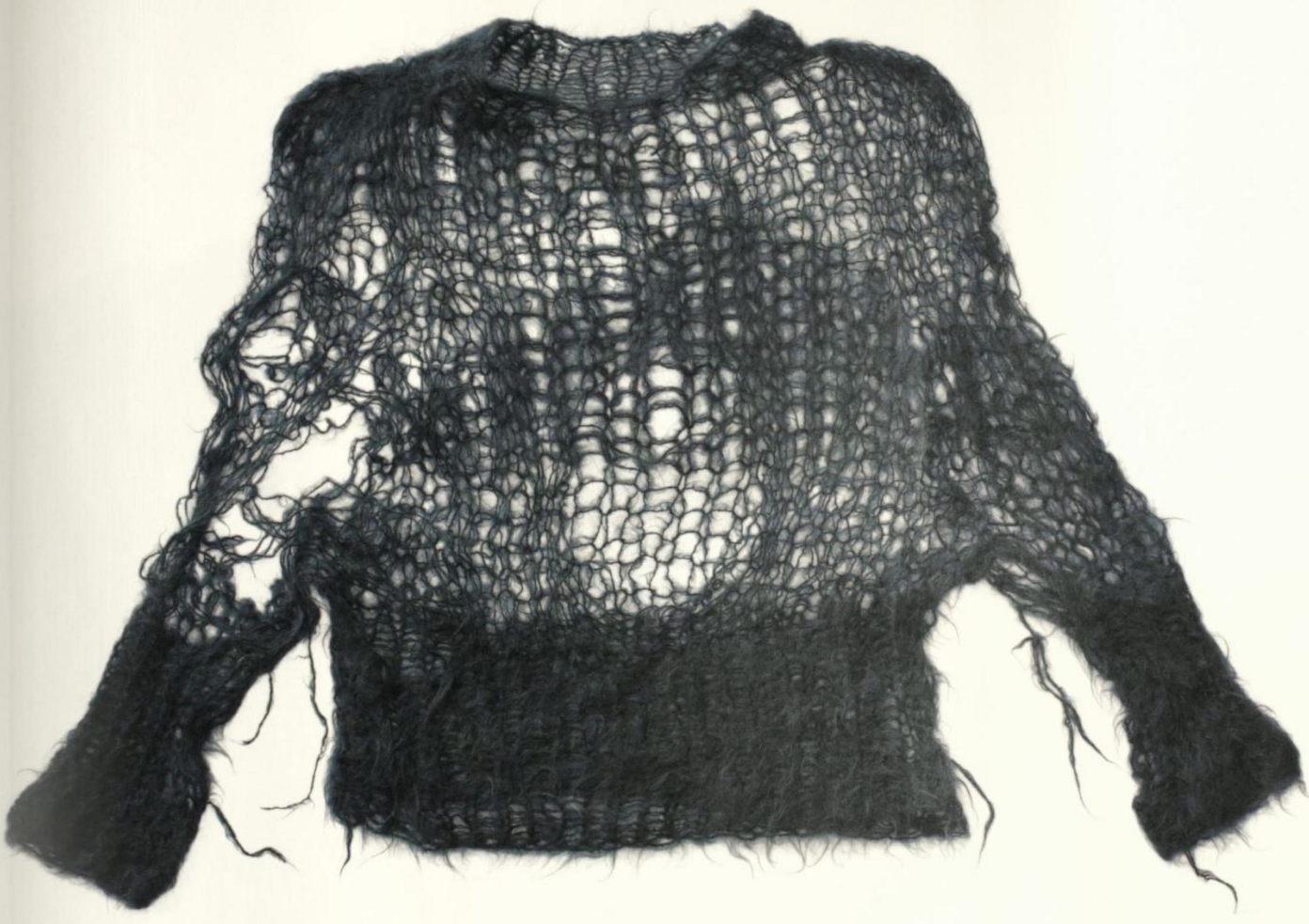
MALCOLM MCLAREN
VIVIENNE WESTWOOD
SEDITIONARIES
PERSONAL COLLECTION

NO FUTURE

NO FUTURE
of the bed you've been lying on!

NO FUTURE

LET IT ROCK



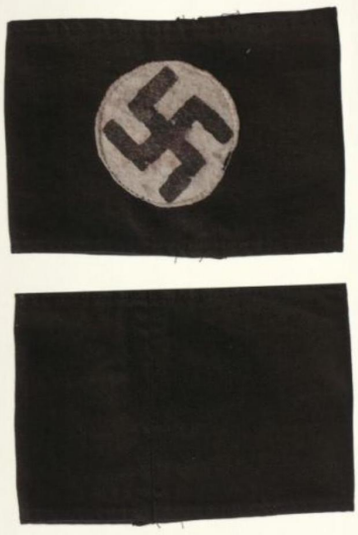
THE KILLER ROCKS ON!

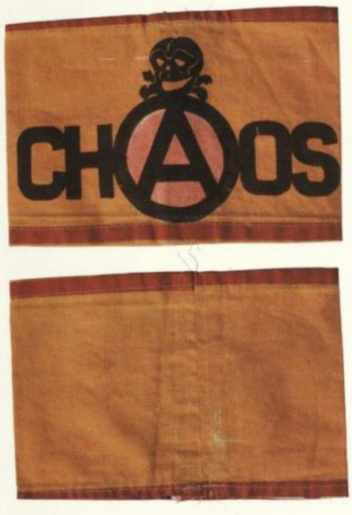
KANCOL
Monky

KANCOL

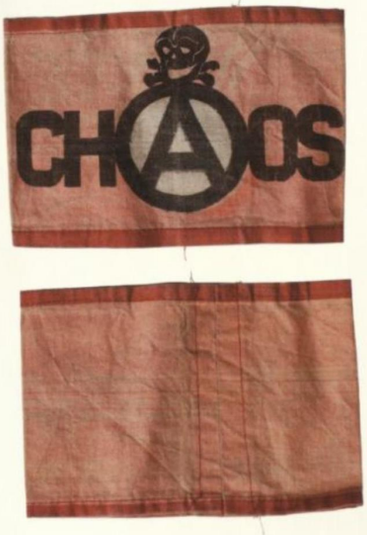
LESBIAN

NOBODY'S INNOCENT
NOBODY'S INNOCENT




CHAOS

CHAOS


CHAOS

CHAOS

NO FUTURE
NO FUTURE
NO FUTURE
NO FUTURE
NO FUTURE
NO FUTURE

ANARCHY
IN THE U.K.
Sex Pistols

ANARCHY
IN THE U.K.
SEX PISTOLS

ANARCHY
IN THE U.K.
SEX PISTOLS

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IN THE U.K.

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HONI SOIT QUI MAL Y PENSE · HONI SOIT QUI MAL Y PENSE

CHAOS

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